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CALL FOR MANUSCRIPTS

EASTMAN/ROCHESTER STUDIES IN ETHNOMUSICOLOGY

The University of Rochester Press welcomes manuscripts in its new series, the Eastman/Rochester Studies in Ethnomusicology. We invite submissions of work on all aspects of music in contemporary world cultures. We seek new and original manuscripts, primarily based on the anthropological method of ethnographic fieldwork, that examine intersections between contemporary musical practices of all kinds and their social and cultural contexts.

Although authors working in all areas of ethnomusicology are encouraged to submit their work, we especially seek studies that illuminate the relationship between music, gender and sexuality. Both single and multiple-authored works will be considered. Submissions may also include supplementary materials, such as CDs, DVDs, and web-based materials. An Advisory Board, consisting of scholars from a variety of institutions will oversee the series.

Anyone interested in submitting work for consideration should send a project proposal or prospectus to the series editor, Ellen Koskoff. The proposal should include: 1) a brief description of the work addressing its intended contribution to the existing literature; 2) an abstract of 300 words or less, summarizing the work's content; 3) a complete Table of Contents; 4) one sample chapter. For further details, see the University of Rochester Press website: <www.urpress.com>.

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